

# Sanctus

7

N. Diamond bew. HG... <sup>koor</sup> partituur

*legato*  $\text{♩} = 40$

sopr.  $\text{♩} = 40$  *legato* 25

alt  $\text{♩} = 40$  *legato* 25

bari.  $\text{♩} = 40$  *legato* 25

33  $\text{♩} = 120$   $\text{♩} = 120$

SANC-TUS, KY-RI-E,

SANC-TUS, KY-RI-E,

*alleen 2e keer*

SANC-TUS, KY-RI-E,

38

SANC-TUS KY-RI-E, KY-RI-E GLO-RI-A, GLO-RI-A HO-LY HO-LY

SANC-TUS KY-RI-E, KY-RI-E GLO-RI-A, GLO-RI-A HO-LY HO-LY

SANC-TUS KY-RI-E, KY-RI-E GLO-RI-A, GLO-RI-A HO-LY HO-LY

43

HO-LY, GLO - RIA SANC-TUS

HO-LY, GLO - RIA SANC-TUS

*1e en 2e keer*

HO-LY, GLO - RIA SANC-TUS, SANC-TUS,

49

sopr. KY-RI-E SANC-TUS KY-RI-E, KY-RI-E, GLO-RI-A, GLO-RI-A, HO - LY,

alt KY-RI-E SANC-TUS KY-RI-E, KY-RI-E, GLO-RI-A, GLO-RI-A, HO - LY,

bari. KY - RIE, KY - RIE, SANC-TUS, KY-RI-E, KY-RI-E, GLO-RI-A, GLO-RI-A, GLO-RI-A,

53

HO - LY, HO - LY, GLO - RI - A,

HO - LY, HO - LY, GLO - RI - A,

GLO - RI - A

57

quartet  $\text{♩} = 40$

MS // B1 SANC - TUS, KY - RY - E, GLO-RI - A, HO-LY, -A, GLO-RI - A

A1 // B2 SANC - TUS, KY - RY - E, GLO-RI - A, HO-LY, -A, GLO-RI - A

S // T A2 // B3 SANC - TUS, KY - RY - E, GLO-RI - A, HO-LY, -A, GLO-RI - A

1. 2. koor