

Accidentally in love

49

Zang

Counting Crows

Duritz/Bryson/Malley

Paul Lemmens

9

Sopraan

Mezzosopraan

Alt

Bariton

So she said - what's the prob-lem ba - by,

So she said - what's the prob-lem ba - by,

12

S.

Mez.S.

A.

Bar.

what's the problem I don't know well maybe I'm in love Think a-bout it

what's the problem I don't know well maybe I'm in love Think a-bout it

Love

Love

15

S.

Mez.S.

A.

Bar.

ev' - ry - time I think a - bout it, can't stop think - ing 'bout it.

ev' - ry - time I think a - bout it, can't stop think - ing 'bout it.

Aah

Aah

Aah

Aah

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2

17

S. How much long-er will it take to cure this Just to cure it 'cause I

Mez.S. How much long-er will it take to cure this Just to cure it 'cause I

A. Aah

Bar. Aah

20

S. can't ig-nore it if it's love. Makes me wan na turn a-round and face me but I

Mez.S. can't ig-nore it if it's love. Makes me wan na turn a-round and face me but I

A. Love. Aah

Bar. Love Aah

23

S. don't know no-thing 'bout love. Aah - Aah. Come on, Come on, turn -

Mez.S. don't know no-thing 'bout love. Aah - Aah. Come on, Come on, turn -

A. Aah Love. Aah - aah. Come on, Come on, turn -

Bar. Aah Love. Aah - aah. Come on, Come on, turn -

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26

S. - a lit-tle fas-ter, come on, come on, the world - will fol-low af-ter.

Mez.S. - a lit-tle fas-ter, come on, come on, the world - will fol-low af-ter.

A. - a lit-tle fas-ter, come on, come on, the world - will fol-low af-ter.

Bar. - a lit-tle fas-ter, come on, come on, the world - will fol-low af-ter.

29

S. Come on, come on, cause-ev' ry body's af-ter love - - - -

Mez.S. Come on, come on, cause-ev' ry body's af-ter Love - - - -

A. Come on, come on, cause-ev' ry body's af-ter Love - - - -

Bar. Come on, come on, cause-ev' ry body's af-ter Love - - - -

33

S. - - - - tu du du dum, So I said - I'm a snow ball run-ning.

Mez.S. - - - - tu du du dum, So I said - I'm a snow ball run-ning.

A. - - - - tu du du dum.

Bar. - - - - tu du du dum.

37

S. Run ning down in to the spring that's covered all this love Mel ting und er

Mez.S. Run ning down in to the spring that's covered all this love Mel ting und er

A.

Bar. Love

Love

40

S. blue-skies-bel ting out - sun - light shim mer-ing love. Well ba-by

Mez.S. blue-skies-bel ting out - sun - light shim mer-ing love. Well ba-by

A.

Bar. Aah Aah Aah

Aah

Aah

Aah

43

S. I sur - ren der to the straw - ber-ry ice-cream - ne-ver e-ver and of all this

Mez.S. I sur - ren der to the straw - ber-ry ice-cream - ne-ver e-ver and of all this

A.

Bar.

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46

S. love, Well I did-n't mean to do it but there's no es-caping your

Mez.S. love, Well I did-n't mean to do it but there's no es-caping your

A. Love. Aah Aah

Bar. Love Aah Aah

49

S. love. Aah - Aah. These lines of light - ning mean we're

Mez.S. love. Aah - Aah. These lines of light - ning mean we're

A. Love. Aah - aah. These lines of light - ning mean we're

Bar. Love. Aah - aah. These lines of light - ning mean we're

52

S. ne-ver a-lone - ne-ver a-lone - No no, Come on, Come on, move -

Mez.S. ne-ver a-lone - ne-ver a-lone - No no, Come on, Come on, move -

A. ne-ver a-lone - ne-ver a-lone - No no, Come on, Come on, move -

Bar. ne-ver a-lone - ne-ver a-lone - No no, Come on, Come on, move -

Accidentally in love

6
55

S.

- a lit tle clos-er, come on, come on, I want - to hear you wis-per,

Mez.S.

- a-lit tle clos-er, come on, come on, I want - to hear you wis-per,

A.

- a lit tle clos-er, come on, come on, I want - to hear you wis-per,

Bar.

- a-lit-tle-clos-er, come on, come on, I want - to hear you wis-per,

58

S.

Come on, come on, set - tle down in side my love - - - Ah - .

Mez.S.

Come on, come on, set - tle down in-side my Love - - - Ah - .

A.

Come on, come on, set - tle down in-side my Love - - - Ah. -

Bar.

Come on, come on, set - tle down in-side my Love - - - Ah. -

62

S.

Come on, Come on, move - a lit tle clos-er, come on, come on, I want -

Mez.S.

Come on, Come on, move - a-lit tle clos-er, come on, come on, I want -

A.

Come on, Come on, move - a lit tle clos-er, come on, come on, I want -

Bar.

Come on, Come on, move - a-lit-tle-clos-er, come on, come on, I want -

Accidentally in love

65

S. - to hear you wis - per, Come on, come on, set - tle down in side my

Mez.S. - to hear you wis - per, Come on, come on, set - tle down in - side my

A. - to hear you wis - per, Come on, come on, set - tle down in - side my

Bar. - to hear you wis - per, Come on, come on, set - tle down in - side my

68

S. love - - - - - We're ac - ci den tal - ly in love -

Mez.S. Love - - - - - We're ac - ci den tal - ly in love -

A. Love - - - - - We're ac - ci den tal - ly in love -

Bar. Love - - - - - love -

73

S. ac - ci - den tal - ly in - love - - - Ac - ci - den tal - ly in love -

Mez.S. ac - ci - den tal - ly love - - - Ac - ci - den tal - ly in love -

A. ac - ci - den tal - ly love - - - Ac - ci - den tal - ly in love -

Bar. love - - - - - love -

Accidentally in love

S.
Mez.S.
A.
Bar.

Acci den tal ly in - - - love, ac ci den tal ly in love -
Acci den tal ly love - - - ac ci den tal ly in love -
love - - - love -
love - - - love -

Detailed description: This is a musical score for the song 'Accidentally in love'. It features four vocal parts: Soprano (S.), Mezzo-Soprano (Mez.S.), Alto (A.), and Baritone (Bar.). The score is written in a key signature of one flat (Bb) and a common time signature (C). The Soprano part has a melodic line with lyrics: 'Acci den tal ly in - - - love, ac ci den tal ly in love -'. The Mezzo-Soprano part has lyrics: 'Acci den tal ly love - - - ac ci den tal ly in love -'. The Alto part has lyrics: 'love - - - love -'. The Baritone part has lyrics: 'love - - - love -'. The music is arranged in four staves, each with a vocal line and corresponding lyrics. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The Soprano part starts with a treble clef and a key signature of one flat. The Mezzo-Soprano, Alto, and Baritone parts also use treble clefs with one flat, while the Baritone part uses a bass clef with one flat. The score is divided into four measures, with the lyrics aligned with the notes in each measure.